

# Hey Friend

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♩ = 104

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**A** C F/C C F/C C A<sup>-7</sup>



Hey Friend! I just wan-na say\_ don't move to far a-way stay by my side\_

F<sup>#-7b5</sup> F<sup>Δ</sup> C/E A<sup>-7</sup> F<sup>Δ</sup> G<sup>7sus</sup>



Don't you see what it means to me\_ to laugh and to sing, our voi- ces\_ doring bet-ter in har-mo ny\_

C F/C C F/C C A<sup>-7</sup>




Hey Friend! I just wan-na be\_ clo-ser to you\_ to see your smile,

F<sup>#-7b5</sup> F<sup>Δ</sup> C/E A<sup>-7</sup> F<sup>Δ</sup> G<sup>7sus</sup> C




makes it worth while\_ to be do-ing what I do. Just

**B** C<sup>-7</sup> F<sup>7</sup> E<sup>-7b5</sup> A<sup>7</sup> E<sup>b-7</sup> A<sup>b7</sup> D<sup>-7</sup> G<sup>7</sup>




give me a clue\_ what does it mean to you\_ to move and\_ to sway. It's dan-cing that way\_

C<sup>-11</sup> C<sup>-7/B<sup>b</sup></sup> A<sup>-7b5</sup> D<sup>7</sup> A<sup>bΔ</sup> D<sup>bΔ</sup> G<sup>bΔ</sup>




that brings life to life\_ it's har-mo-ny\_ that's what it is. And friend you're the part that makes it ART.

B<sup>Δ</sup>  $\text{trill}$  **C** C F/C C




Hey Friend! I just wan - na say\_ don't

F/C C A<sup>-7</sup> F<sup>#-7b5</sup> F<sup>Δ</sup> C/E A<sup>-7</sup>



move to far a-way I want to be\_ closer to you\_ The thing that\_ we do\_

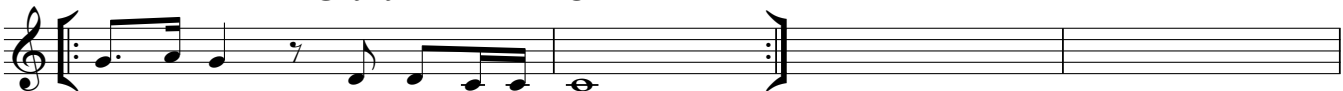
F<sup>Δ</sup> G<sup>7sus</sup> C



Seems to me like har - mo-ny

$\text{trill}$

F<sup>Δ</sup> G<sup>7sus</sup> C



Seems to me like har - mo-ny