



# CALL OF THE MUSE

LEAH KLINE

1 **C** **FΔ** **C** **FΔ**

I DON'T CARE WHAT THEY THINK A- BOUT YOU AND I

3 **B<sup>o</sup>** **E7** **A-7** / **D-7** **C/E** **F** **G7**

I DON'T CARE AS LONG AS YOU BE-LIEVE

5 **C** **FΔ** **B<sup>o</sup>** **E7** **A-7** /

I DON'T CARE WHAT THEY THINK A- BOUT YOU AND I JUST AS

7 **D-7** **C/E** **F** **A<sup>b</sup>o**

LONG AS YOU MAKE MY HEART SING AND YOU BE -

8 **A<sup>b</sup>Δ** **B<sup>b</sup>/A<sup>b</sup>** **E<sup>b</sup>/G** **C-7**

BELIEVE ALL THE SONGS THAT I SING HAVE BEEN HERE IN-SIDE. I

10 **F-7** **B<sup>b</sup>7** **E<sup>b</sup>Δ**

KNOW THEY HAVE ALL - WAYS BEEN THERE BUT WERE NE - VER SET FREE

12 **D-7** **G7** **CΔ** **A-7**

YOU HAD THE KEY THAT WAS NEE-DED TO O - PEN A DOOR AND THE

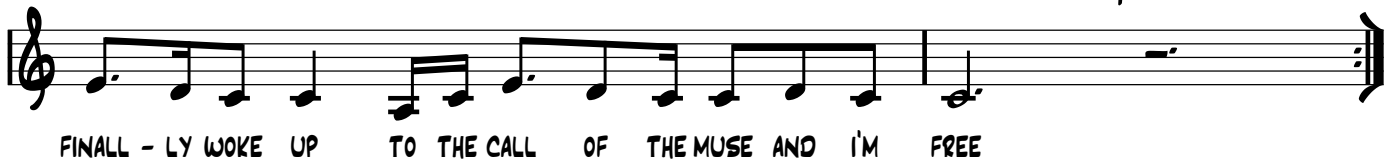


14 **D-7** **A<sup>b</sup>0** **C/G**



MU - SIC FLOWS OUT \_\_\_\_\_ LIKE NE - VER BE - FORE \_\_\_\_\_ AND I

16 **F#<sup>o</sup>** **F<sup>Δ</sup>** **C** **G<sup>7</sup>SUS**



FINALL - LY WOKE UP TO THE CALL OF THE MUSE AND I'M FREE

SOLOS ON FORM

18 **F#<sup>o</sup>** **F<sup>Δ</sup>** **C/E** **E<sup>b</sup>6**



20 **D-7** **G<sup>7</sup>** **D<sup>b</sup>Δ** **C<sup>Δ</sup>**



RIT. . . .