



CALL OF THE MUSE

LEAH KLINE

C FΔ C FΔ

I DON'T CARE WHAT THEY THINK A- BOUT _____ YOU AND I

3 B∅ E7 A-7 / D-7 C/E F G7

I DON'T CARE _____ AS LONG AS YOU _____ BE - LIEVE

5 C FΔ B∅ E7 A-7 /

I DON'T CARE WHAT THEY THINK A BOUT _____ YOU AND I _____ JUST AS

7 D-7 C/E F A^b0

LONG AS YOU MAKE MY HEART SING AND YOU BE -

8 A^bΔ B^b/A^b E^b/G C-7


IEVE _____ ALL THE SONGS THAT I SING HAVE BEEN HERE IN - SIDE. I


10 F-7 B^b7 E^bΔ

KNOW THEY HAVE ALL - WAYS BEEN THERE BUT WERE NE - VER SET FREE

12 D-7 G7 CΔ A-7


YOU _____ HAD THE KEY THAT WAS NEE - DED TO O - PEN A DOOR _____ AND THE

14 **D-7** **A^b0** **C/G** 



MU - SIC FLOWS OUT _____ LIKE NE - VER BE - FORE _____ AND I

16 **F#⁰** **F^Δ** **C** **G⁷SUS**



FINALL - LY WOKE UP TO THE CALL OF THE MUSE AND I'M FREE

SOLOS ON FORM

 18 **F#⁰** **F^Δ** **C/E** **E^b6**



20 **D-7** **G⁷** **D^bΔ** **C^Δ**



RIT. . . .